

2024 年度

山 梨 英 和 大 学

人 間 文 化 学 部

人 間 文 化 学 科

一般選抜 A 日程試験問題

英 語

注 意

1. 問題用紙は試験開始の合図があるまで開けないでください。
2. 試験開始直後に次のことを確かめ、解答用紙を冊子からはずして使用してください。
 - a. 問題用紙は表紙を除いて、6枚です。ページの順番も確認してください。
 - b. 解答用紙は1枚です。
3. 受験番号は、解答用紙に記入してください。氏名は書いてはいけません。
4. 答えは解答用紙に記入してください。
5. 問題用紙は、試験終了後、各自持ち帰ってください。

(1)

(解答はすべて解答用紙に記入すること)

問題 I 次の [A]～[E] の英文を読み、() の中に入る最も適切な語句を選択して、番号で答えなさい。

[A] The whole project will be () in a few days.

1. completed
2. completing
3. completion
4. has complete

[B] We need to paint each of the () rooms.

1. children
2. children's
3. childrens'
4. childrens

[C] Ruth said that one of her bicycles is broken. Please () and I'll fix it.

1. point out it
2. point it out
3. point at this
4. point this at

[D] My cat doesn't mind () fish but hates beef.

1. eat
2. eats
3. eating
4. to eat

[E] Miho () driving on the left side of the road because she lives in Japan. As a result, when she went to America, it was hard to drive on the right side.

1. is used to
2. was use to
3. use to
4. used to

問題 II 次の [A]～[F] の英文を読み、() の中に入る最も適切な語句を 1～6 の中から選択して、番号で答えなさい。1～6 は、それぞれ一回だけ使います。

1. mind
2. mean
3. doubt
4. realize
5. appreciate
6. prefer

[A] Does the Prime Minister's statement () that he plans to raise taxes?

[B] We () the present that Mr. Black gave our family and want to thank him.

[C] Our customers can stay at my house unless they () a hotel.

[D] This criminal is not careful since he doesn't () that the police are trying to capture him.

[E] Though John said he would come to the party, Lisa and Anne () that he will come.

[F] The manager doesn't () paying for our food because we are doing company business.

問題 III 次の [A]～[E] の 1～4 の英文の () には、同一の語が入ります。その語を答えなさい。
ただし、その語が名詞または動詞の場合はそれぞれの英文に合わせた形になって入ります。名詞の場合は単数形を、動詞の場合は原形を書きなさい。

- (例) 1. (Given) her fluency in English, I think she would make a good interpreter.
2. That story (gave) me a shudder.
3. We should (give) careful attention to students' complaints.
4. Hillary Clinton declared, "I'm not going to (give) up; I'll never (give) in."

Answer: (give)

- [A] 1. The business team was eager to () up for lost time.
2. This is a dangerous, secret mission. Be careful and () sure no one is following you.
3. John couldn't () up his mind where to go during the holidays.
4. We're very happy to have you here. Please () yourself at home.

- [B] 1. We went hunting for ().
2. We won the (), and everyone got excited.
3. Poker is a () of cards.
4. I want to go shopping at the new mall. Who's ()?

- [C] 1. Speak up! You are () to tell us your ideas.
2. We won a () meal at Denny's restaurant.
3. The judge set him () from prison.
4. When I ride my motorcycle, I feel ()!

- [D] 1. She earns her () doing street performances in London.
2. The neighbor who () directly opposite us said she had seen a big cat sleeping in front of our house.
3. The wealthy woman () a life of luxury throughout her life.
4. The young politician () up to her promise to set the city on a new path.

- [E] 1. In 1914, Natsume Sōseki wrote a famous novel () *Kokoro*.
2. They () the dog Lassie.
3. Thank you for your contact, but I'm busy now. Let me () you back at night.
4. The firefighter heard the children's () for help from the burning building.

問題 IV グラフを見ながら次の英文を読み、内容にあっている説明を選び、番号で答えなさい。

The following table shows the gross revenues of popular films.

Table 1 Lifetime Grosses of Popular Films

Rank	Title	Lifetime Gross	Year Released
1	<i>Avatar</i>	\$2,923,706,026	2009
2	<i>Avengers: Endgame</i>	\$2,799,439,100	2019
3	<i>Avatar: The Way of Water</i>	\$2,320,250,281	2022
4	<i>Titanic</i>	\$2,264,743,305	1997
5	<i>Star Wars: Episode VII - The Force Awakens</i>	\$2,071,310,218	2015
6	<i>Avengers: Infinity War</i>	\$2,052,415,039	2018
7	<i>Spider-Man: No Way Home</i>	\$1,921,847,111	2021
8	<i>Jurassic World</i>	\$1,671,537,444	2015
9	<i>The Lion King</i>	\$1,663,075,401	2019
10	<i>The Avengers</i>	\$1,520,538,536	2012

出典： https://www.boxofficemojo.com/chart/top_lifetime_gross/?area=XWW

*これらの興行収入の値は2023年現在のものです。

1. Since it was first released, *Titanic* has averaged more money per year than any other movie.
2. The *Avengers* movie series has been so popular that three films from the series are listed in the table.
3. All movies on this table that were released after 2010 sold more than 1.6 billion dollars.
4. Of the two films released in 2015, *Star Wars: Episode VII* sold twice as much as *Jurassic World*.

(4)

(解答はすべて解答用紙に記入すること)

問題 V 次の会話文を読んで、空所 [A]～[C] にあてはまる最も適切な表現を 1～4 の中から一つ選び、番号で答えなさい。

[Jane and John are in their house when a storm comes suddenly.]

Jane: It's pouring rain. Oh, the windows are open on the second floor, and the wind is blowing hard. Help me close all the windows upstairs!

[Jane and Ron run upstairs.]

Ron: I'll close the windows in these two rooms, and you [A] in those two rooms, okay?

Jane: Okay. Water has gotten on the floor here. I hope it doesn't ruin this wooden floor. [B] in your two rooms?

Ron: I don't see any. I think the wind wasn't blowing on this side of the house, so the rain didn't blow into these rooms.

Jane: Would you get a towel from the bathroom? I want to dry this floor.

Ron: Alright, just a minute.

[Ron goes downstairs, gets two towels, and brings them back upstairs.]

Jane: Thanks for the towels. I always leave the windows open upstairs so the breeze will cool the house. But I didn't realize that it was going to rain today.

Ron: That doesn't sound like you. Didn't you check the weather forecast this morning?

Jane: No, I've been too busy lately to check the weather or read the news. This week, I have to get to work 30 minutes early every day because we teachers have a big project that we have to finish by Friday. Well, I think I dried all the water.

Ron: Ha, ha. That was a funny experience. Do you remember that weekend when you and I went camping with Jerry and Lisa? [C]. We tried to stay dry in our tent, but the water kept leaking into it, so we finally packed the car in the middle of the night and drove home.

Jane: Oh, that was horrible. Jerry and Lisa are a lot of fun, and I miss them. Maybe we should do something with them this spring.

[A] 1. are the windows
2. get these doors
3. take the ones
4. watch these

[B] 1. Is there any water on the floor
2. Has the floor watered
3. Does water get on the floor
4. Are there some water on the floor

[C] 1. It was raining every time
2. The rain did a lot
3. We had no rain the whole day
4. It rained all night

問題 VI 次の英文を読んで、[A]～[F]の各1～4の中から、最も適切な答えを一つ選び、番号で答えなさい。

George Frideric Handel and His *Messiah*

George Frideric Handel (1685-1759) was a famous composer of baroque music. He was born in Germany, where his father wanted him to study law. However, Handel loved music, and since his family regularly attended church, Handel secretly practiced the church organ. At age 8, one Sunday as the church meeting was ending, Handel skillfully played a song on the organ for the church people, greatly surprising his father. The Duke of Weissenfels, a powerful man, heard Handel's song and insisted that he should study music with a professional, despite his father's objections, so Handel began formal music study at age nine with his new teacher, Friedrich Wilhelm Zachow. At age 11, Handel wrote his first musical composition, and he was regarded as a genius in music. Handel trained in music both in Germany and Italy. He finally moved to England at age 25 to compose music, and he lived there the rest of his life.

Though Handel wrote many musical compositions, most people know Handel for his most famous work, Handel's *Messiah*. *Messiah* is an oratorio, which is a very large work of music having many sections. Oratorios are played by an orchestra and accompanied by singers, but with no acting or scenery. Handel was very active in church attendance, and many of his musical pieces centered on stories or themes from the Christian Bible.

Though he was a very popular composer, before creating *Messiah* several of Handel's productions had failed, causing him to fear he might lose his popularity. As a result, Handel was looking for a strategy to improve the appeal of his performances.

Since Jesus, who is called Christ or Messiah, is the center of Christian worship, Handel decided to create an oratorio about Jesus himself to bring glory to God while reviving his success as a musician. Handel chose to use a new technic by creating lyrics for each song using language from the Bible, something which had never been done before.

Handel wrote the entire *Messiah* feverishly within a period of 24 days, and his servant reported that during that time Handel hardly ate or slept. *Messiah* was written in three major parts. In the first part, the lyrics emphasize how the Jewish people waited for a great person, the *Messiah*, to come and save them, and they tell the story of Jesus' birth. The second part talks about how Jesus suffered for us and died on a cross. The third part speaks of how Jesus overcame death in victory and will rule heaven and earth in the future. This third part contains the most famous section, the hallelujah chorus: "Ha-llelujah, Ha-llelujah, Halle-lujah!"

Until that time, no oratorio had ever quoted the Bible, So Handel feared that some people would criticize him for using the Bible in a theatrical way. To protect himself from criticism, he decided to first present *Messiah* to a smaller audience in the city of Dublin, Ireland. Then if it was successful, he would perform it in London, which was the center for music in Britain.

Messiah debuted on April 13, 1742. The performance was well received by the Irish people, who were mostly Catholic Christians. Audiences in Dublin filled the music hall, and he continued to work successfully there for a year. Finally on March 23, 1743, Handel presented *Messiah* to a British audience in London. His reception in London was not as successful, and he cancelled half of his performances. However, over many years *Messiah* grew in fame.

Handel finally stopped writing musical compositions in February of 1751 because he was going blind. Of his 207 musical works, *Messiah* remained Handel's favorite musical piece, and he performed it many times during his life. Each time *Messiah* was produced, Handel rewrote parts of the musical score, depending on who the singers and musicians were and what their strengths and weaknesses were. As a result, nine variations of Handel's *Messiah* exist, and whenever it is performed, the conductor must decide which version to use.

Messiah was originally held in the spring as an Easter performance, but due to its strong focus on the birth of Jesus and its joyful tone, it is now usually held near Christmas. It is held in many performance halls each year. As of December 2022, the *Messiah* had been performed 528 times at the Royal Albert Hall in London and 374 times at Carnegie Hall in New York City. It has been so popular that it would not be possible to count how many total performances of *Messiah* have been held in the world.

- [A] According to this article, who urged that George Handel should study music formally?
1. George Handel himself
 2. George Handel's father
 3. The Duke of Weissenfels
 4. Friedrich Wilhelm Zachow
- [B] During the 24 days in which Handel wrote *Messiah*, how did he act?
1. He wrote with great energy, but he ate little and did not sleep much.
 2. He wrote with great creativity, and he ate a lot and slept a lot.
 3. He was sick and did not eat anything.
 4. He had a fever, yet he ate many things and slept a long time.
- [C] How might the audience respond to the three parts of *Messiah* in terms of emotional response?
1. In part I the audience might be hopeful and joyful, in part II serious, and in part III excited.
 2. In part I the audience might be shocked and sad, in part II happy, and in part III confused.
 3. In part I the audience might feel cheerful, in part II amused, and in part III angry.
 4. In part I the audience might feel depressed, in part II sympathetic, and in part III pleased.
- [D] Why was Handel's new technique risky?
1. He did not know if his singers could sing the lyrics correctly.
 2. No composer had ever written a musical performance that focused on a religious theme.
 3. He wrote an oratorio, which has no acting or scenery.
 4. Some people might disapprove of him for using words from the Bible in his musical performance.
- [E] Why did Handel write many versions of *Messiah*?
1. He adjusted it according to the skills of the current singers and musicians.
 2. He wanted to give conductors the ability to choose from several variations.
 3. He changed the style of *Messiah* depending on local culture of the people.
 4. He performed it many times, so he worried people would get tired of it.
- [F] For about how many years did George Handel write musical compositions while living in England?
1. For 55 years
 2. For 49 years
 3. For 41 years
 4. For 25 years